Mapping Ideological Resonances:

Arquïne Mextropoli 2015 Lectures
Festival Internacional de Arquitectura y Ciudad

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The information in this article comes from the notes taken on March 9th and 10th at the Lectures “Mextropoli 2015” held in Mexico City organized by Arquïne. The purpose is to graph the thinking of architects, urban planners, sociologists, anthropologists and other experts about the metropolis, and how those ideas intersect in a Morphic Resonance –in reference to Rupert Sheldrake– and pass from being global needs to become local proposals. In contrast to archistars internationalism, this shared information goes specifically in the field of urban planning and its inherent practices and theories materializing from shared needs, and on the observation that the user becomes planner, investor, builder and transformer of a more organic, technological, collective and mainly humanitarian close post-present.

The purpose of these graphs is to show the existing ideological links between the different speakers. This information once depurated through tags, will allow us to see trends.

DAY 1 03|09|15

**New York [soc]**
Saskia Sassen & Richard Sennett

There are four conditions of space for cities: [porosity, incomplete form - flexible city, diachronic & synchronized public space - rational - verbal space, nodal - reordered master planning] / vectors of global city: [stone platform, species: nodes and boundaries]

**Caracas [art]**
Alexander Ápostol

Divided city / oil factor = discussion / the problem can be traspoled / interest in cities / exodus of artists for limited resources

**New York [arch]**
Pedro Gadanho

Local and global knowledge: mixture / cities that represent continental problems /productive organic city / continuing growth with participation processes

**Barcelona [arch]**
Flores & Prats

Human connections generate community - the central vacuum / stop advance without harming the environment / zoning - social part - open from end to end for the common courtyard / social relationship structures

**Paris [arch]**
Dominique Perrault

Displacement: generates a new epoch in human life / history from the insertion of the subway in Paris / handle magnitudes that urbanism and architecture do not know / points in the cities that give new meaning
Density and concentration / mixed use / society’s relationship - social welfare / work concentrates

Retention of memory / culture - cultivate / build, remember, inhabit / the place is a kind of text / no cost materials (difficulty) - light and sound

There are always ways to pass and cross / nomadism / Walking city / psychogeography / mental barriers

Handmade building / redefine the boundaries

Building Knowledge – impact on the environment - feasible - sustainable / sustainable material

Problem - parking / public transportation - traffic

Irremediable vertical growth / density doesn’t mean urbanity / recovery areas / always go for the unfinished matter