This past Thursday November 26th took place the book launch “El exilio de los versos” (the exile of the verses) by Faculty Professor Jorge Domínguez Cortés.

With the participation of writer Eduardo Luis Feher Trenschiner, Professor José Barroso Figueroa and Xochiquetzal, in addition to Domínguez Cortés, as part of the panel, the launch consisted of a bohemian gathering where the panelists took turns reading extracts from the book in a casual and relaxed environment.

“Jorge gives a poetic voice to those who lack of one,” points out Feher with regard to the book, carefully emphasizing that most people can effortlessly identify with it’s content since it concerns a topic that stirs us all: love, “without love, man cannot be man,” concludes Feher.
The Faculty of Law hosts numerous book launches each year, comments Professor Barroso, nonetheless, most, if not all, of them are meant for legal textbooks. This time, continues Professor Barroso, it is different since “El exilio de los versos” belongs to the rich realms of literature, and not the law’s cold and precise abode.

The importance of hosting this particular book launch, emphasizes Professor Barroso, resides in the pursuit of, once more, making an intellectual out of every lawyer. Some decades ago, remembers Professor Barroso, lawyers were viewed as learned people, not only where the legal procedures and laws are concerned, but also in the fields of both language and literature since their very practice compelled them to. By means of this book, concludes Professor Barroso, it is encouraged to intertwine the practice of both law and literature, as book’s author Professor Domínguez has, to such commanding results.